**Lesson Plans: April 28 – May 22**

**Grade: 10-11 Subjects: English 3; English 3 Honors; Creative Writing**

**Gwendolyn Poteet**

|  |
| --- |
| **Week One: April 28 – May 4** |
| **ENGLISH 3 HONORS**: Finish any incomplete work. Final Activity for *Fahrenheit 451*: Literary Analysis……………………..**ENGLISH 3:** Finish any incomplete work. Poetry Analysis and Reading Comprehension: “The Fox Who Ate His Feet,” “The Dog-Headed Ape,” and “What is Public Domain?”……………………..**CREATIVE WRITING**: Practice sheets: “Across the Plains,” “What Conclusions,” and “Visual Details.” **…………………….****FINISH ANY INCOMPLETE ASSIGNMENTS (includes NoRedInk activities)** |
| **Week Two: May 5 – May 11** |
| **ENGLISH 3 HONORS**: Reading Comprehension Activities: “The Right of the Strongest,” “A Sight in Camp in the Daybreak Gray and Dim,” “What is Fair Use?” and “Confucianism.”………………………**ENGLISH 3**: Poetry Analysis and Reading Comprehension: “Humpback Whales,” “Adderall Abuse,” and “Disappointment.”……………………..**CREATIVE WRITING**: *Oliver Twist* reading assignment and worksheet; *Wizard of Oz* reading assignment and worksheet; Proofing and Editing Worksheet. …………………….**FINISH ANY INCOMPLETE ASSIGNMENTS (includes NoRedInk activities).** |
| **Week Three: May 12 – May 17** |
| **ENGLISH 3 HONORS:** Grammar/Skills Practice Sheets: “Too Cool for School” (proofreading); “Lunch Line Favorites” (comma use); “Saved By the Bell” (capitalization); “Bully-Free Zone” (quotation marks).………………………**ENGLISH 3:** Poetry Analysis and Reading Comprehension: “The Crisis,” and “The Tyger.”………………………**CREATIVE WRITING**: Read the poem, “If,” by Rudyard Kipling, then do “Understanding ‘If” worksheets. Complete “Finding the Supporting Evidence” worksheet.……………………….**FINISH ANY INCOMPLETE ASSIGNMENTS (includes NoRedInk activities).** |
| **Week Four: May 18 – May 22** |
| **ENGLISH 3 HONORS**: Poetry Analysis – “The Road Not Taken” (Robert Frost); “Nothing Gold Can Stay,” (Robert Frost); “Because I Could Not Stop for Death: (Emily Dickinson); “O Captain, My Captain.”………………………**ENGLISH 3**: Poetry Analysis and other practice – “Legal Alien,” “Poetic Devices,” and “Dead Words.”……………………… **CREATIVE WRITING**: FINISH PREVIOUS WEEK’S ASSIGNMENTS.**FINISH ANY INCOMPLETE ASSIGNMENTS (includes NoRedInk activities).** |
| **Week Five – May 25 – May 29** |
| **WORK MAY BE COMPLETED AND TURNED IN EARLY!!!****……………………………….****ALL WORK MUST BE COMPLETED AND TURNED IN BY MAY 22. DURING THIS LAST WEEK OF MAY, TEACHERS WILL BE ASSESSING STUDENT WORK FOR MASTERY OF AND CREDIT FOR COURSE CONTENT. IT IS CRITICAL THAT ALL WORK IS SUBMITTED**.  |

|  |
| --- |
| **Login Information****Text me if codes have been lost.** |